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# The Big Book Of Scrappy Quilts: Crib-size To King-size



## Synopsis

Sitting on a pile of scraps? Put your fabric bits and pieces to spectacular use with this well-curated collection of quilts! Cut from your stash or play with precut strips and squares, fat quarters, and fat eighths as you enjoy a tremendous variety of patterns from well-known designers. Packed with 77 delightful projects - including Civil War, 1930s, modern, traditional, and country designs - at a terrific value! Includes selected patterns from popular Martingale books by Kim Brackett, Lynn Roddy Brown, Kay Connors and Karen Earlywine, Kim Diehl, Amy Ellis, Mary Etherington and Connie Tesene of Country Threads, Joanna Figueroa, Barbara Groves and Mary Jacobson of Me and My Sister Designs, Jeanne Large and Shelley Wicks of The Quilt Patch, Nancy Mahoney, Carrie Nelson, Sharon Pederson, Evelyn Sloppy, Pat Wys, and many, many more. Quilts range in size from 28" x 36" to 99" square and feature everything from simple patchwork to cotton and wool appliqué to strip piecing

## Book Information

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## Customer Reviews

Full of lots of great ideas but it would definitely be better in person than on the Kindle. That is great for reading a book but a big quilting book needs color and to be able to reference back and forth more easily. I think the book itself would be a good buy.

I have a TON of quilting books and this is a book I will be adding to my personal library (I got it from the library first). The strengths of the book are the photographs and directions and the sheer variation of patterns. Some are traditional, some require precision piecing, others are more forgiving

and rely more on color to make it look good. I could envision several of the patterns in different styles of fabric so the patterns are not each exclusively traditional or modern. The one thing I wondered was whether this was just a compendium of patterns previously published in magazines (for some reason those books just turn me off) and the answer is, these patterns are from previously published books by Martingale. The essence of the book is using scraps, so because it's a compendium it's missing a beautiful narrative that ties together all the quilts but, it is what it is. The designers are mostly well known and I found myself saying, this has to be Joanne Figueroa or thinking, ah it makes sense Elizabeth Dackson or Kim Diehl designed this one. I think overall this book is worth every penny and if you have overflowing scrap baskets this book might just be your answer to using them up!

They weren't kidding when they named this book. It is BIG! I've only had a chance to look through the various projects; but each one is better than the last. And I want to make every one! If you love to quilt and need a stash-busting book, this book is it.

The person I got this book for was very pleased with it. It is a large, thick, and heavy book with many colored pictures, and good directions (I am told) so, well worth the money. Soft cover is durable looking, and seems coated with something to make it so.

This is a book of scrappy quilts; unfortunately, the authors used the same size pieces of scraps for every quilt! Yes, it is convenient to cut your scraps the same size so you will know that your scraps can be used. On the other hand, this doesn't allow for much variety. The BIG book repeats the same patterns with different fabrics, or with different placements, or different borders; but basically there is only about 4 different patterns, repeated over and over.

I bought this book for ideas for my quilt guild to use for baby quilt that we make and give to a local hospital for the NICU. We'll get a lot of use from the patterns --glad I bought it.

Really great book!. I have so many books, I vowed I would not buy another BUT I ABSOLUTELY HAD TO HAVE THIS ONE. WORTH EVERY PENNY.

Good instructions, materials list, and photos.

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